

# Noten-Handout 'C'

für die Session for Beginners am 07.12.2025  
ausgewählt vom "Dave Ridderbeck Quintett"

|    |                    |
|----|--------------------|
| 1  | Autumn Leaves      |
| 2  | Black Orpheus      |
| 3  | Song For My Father |
| 4  | Fly Me To The Moon |
| 5  | Four               |
| 6  | Cantaloupe Island  |
| 7  | Cold Duck Time     |
| 8  | Footprints         |
| 9  | How High The Moon  |
| 10 | Lady Bird          |
| 11 | Little Sunflower   |
| 12 | Road Song          |
| 13 | So What            |
| 14 | Sunny              |
| 15 | Watermelon Man     |

36.

(HAR. JAZZ)

# AUTUMN LEAVES

JOHNNY MERCER

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff, and the harmony is written on the bottom staff. The score includes various jazz chords and a double bar line with a repeat sign. The word "FINE" is written at the end of the score.

Chords and notation details:

- Staff 1: A-7, D7, Gmaj7
- Staff 2: Cmaj7, F#-7 b5, 1. B7, E-
- Staff 3: 2. B7, E-
- Staff 4: F#-7 b5, B7 b9, E-
- Staff 5: A-7, D7, Gmaj7
- Staff 6: F#-7 b5, B7 b9, E-7, Eb7, D-7, Db7
- Staff 7: Cmaj7, B7 b9, E-
- Staff 8: FINE

BILL EVANS - "PORTRAIT IN JAZZ"

(BOSSA) **BLACK ORPHEUS** LAUIS BONFA  
DAY IN THE LIFE OF A POOL

Ami Bb7 Eb9 Ami Bb7 Eb9  
Ami Dmi7 G7 CMaj7 C#o7 A7b9  
Dmi7 G7 C6 FMaj7  
Bb7 Eb9 Ami Bb7 Eb9  
Ami Bb7 Eb9 Ami Bb7 Eb9  
Eb7 A7b9 Dmi  
Dmi Dmi/C Bb7 Eb9 Ami Ami/G FMaj7  
Bb7 Eb9 Ami Bb7 Eb9

(D.S. al. & LAST X ONLY)

Ami Dmi7 Ami7 Dmi7 Ami7 Dmi7 Emi7  
Ami

WAYNE SHORTER - "SHORTER MOMENTS"

# CANTALOUPE ISLAND

JAZZ-ROCK

HERBIE HANCOCK

**INTRO**  $F^-$  ON CUE

**A**  $F^-$

$D\flat 7$

$D^-$  (OR  $D7\#9$ )

$F^-$

Med. Rock/Gospel

## Cold Duck Time

Eddie Harris

♩ = 150

(Intro)

1st x: bass only  
2nd x: add dr. & pn.

(2nd x)

(alto & trp.)

S: A

(on repeat)

Solo on A.  
After solos, D.S. al Coda  
(repeat before taking Coda).

Bass line, chord rhythms, and breaks continue for solos.

# Fly Me to the Moon

106

Bart Howard

Med. Swing

**A**  $A_{MI}^7$   $D_{MI}^7$   $G^7$   $(C\sharp_{MI}^7 F\sharp^7)$   $C_{MA}^7 C^7$

Fly me to the moon and let me play a-mong the stars,  $(A^7 G)$

$F_{MA}^7$   $B_{MI}^7(b5)$   $E^7$   $A_{MI}^7 A^7$

Let me see what spring is like on Ju-pi-ter and Mars. In

$(D_{F\sharp})$   $D_{MI}^7$   $G^7$   $E_{MI}^7$   $C_{MA}^7$   $E_{MI}^7 A^7$

oth-er words: hold my hand, In

$D_{MI}^7$   $G^7$   $C_{MA}^7$   $B_{MI}^7(b5) E^7$

oth-er words: dar-ling kiss me.  $(C\sharp_{MI}^7 F\sharp^7)$   $C_{MA}^7 C^7$

**B**  $A_{MI}^7$   $D_{MI}^7$   $G^7$   $(C\sharp_{MI}^7 F\sharp^7)$   $C_{MA}^7 C^7$

Fill my heart with song and let me sing for-ev-er more,  $(A^7 G)$

$F_{MA}^7$   $B_{MI}^7(b5)$   $E^7$   $A_{MI}^7 A^7$

You are all I long for, all I wor-ship and a-dore. In

$(D_{F\sharp})$   $D_{MI}^7$   $G^7$   $\oplus E_{MI}^7$   $A^7$

oth-er words: please be true, In

$D_{MI}^7$   $G^7$   $C^6$   $(B_{MI}^7(b5) E^7)$

oth-er words: I love you.

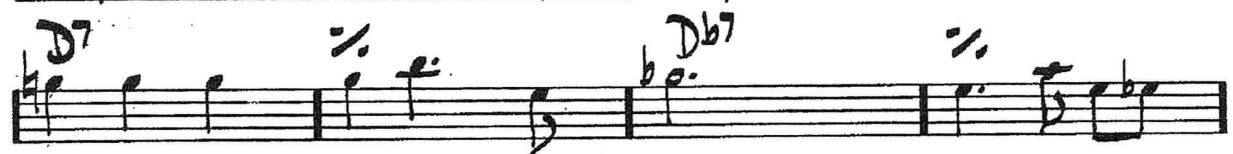
$\oplus E_{MI}^7$   $A^7$   $D_{MI}^7$   $G^7$   $C^6$

true, In oth-er words: I love you.

Originally in 3/4.

# FOOTPRINTS

157.  
WAYNE SHORTER



MILES DAVIS - "MILES SMILES"      WAYNE SHORTER - "ADAM'S APPLE"

# FOUR

- MILES DAVIS

161.

Handwritten musical score for Miles Davis' "Four & More". The score is written on five systems of staves, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written below the bass staff: Eb major 7, Ab major 7, Bb 7, F# 7, B 7, F 7, G 7, and Eb major 7. The score is divided into two main sections by a double bar line. The first section is marked with a "1." and the second section is marked with a "2.". The second section ends with a "SOLO BREAK" and a "D.S." (Da Capo) instruction. The word "FINE" is written in parentheses below the final staff.



MILES DAVIS - "FOUR & MORE"



202.

# HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for "How High The Moon" by Morgan Lewis. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The chords are: Gmaj7, F#maj7, Ebmaj7, A-7, D7, G-7, B-7, Bb7, A-7 b5, D7 b9, G6, and (A-7 D7). The score is divided into two systems of five staves each. The first system ends with a double bar line, and the second system ends with a double bar line.



CHARLIE PARKER - "PARKER"

256.

# LADY BIRD

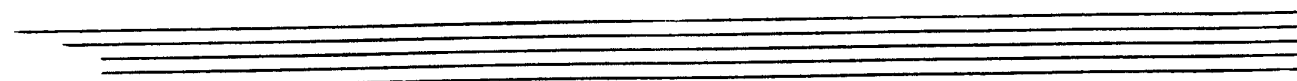
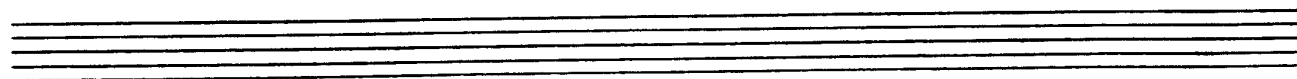
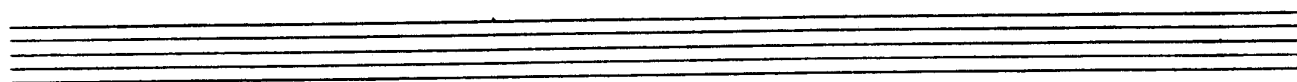
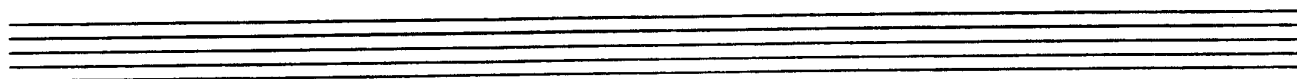
- TAD DAMEON

Handwritten musical notation for the first system of 'Lady Bird'. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is written in eighth and quarter notes. The first measure contains a C major chord with a minor 9th (Cmaj9). The second measure contains a whole rest. The third measure contains an F major chord with a minor 9th (Fmaj9). The fourth measure contains a B-flat major chord with a minor 9th (Bbmaj9). A triplet of eighth notes is marked above the third measure.

Handwritten musical notation for the second system of 'Lady Bird'. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is written in eighth and quarter notes. The first measure contains a C major chord with a minor 9th (Cmaj9). The second measure contains a whole rest. The third measure contains a B-flat major chord with a minor 9th (Bbmaj9). The fourth measure contains an E-flat major chord with a minor 9th (Ebmaj9). A triplet of eighth notes is marked above the third measure.

Handwritten musical notation for the third system of 'Lady Bird'. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is written in eighth and quarter notes. The first measure contains an A-flat major chord with a minor 9th (Abmaj9). The second measure contains a whole rest. The third measure contains an A major chord with a minor 9th (Amaj9). The fourth measure contains a D major chord with a minor 9th (Dmaj9).

Handwritten musical notation for the fourth system of 'Lady Bird'. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is written in eighth and quarter notes. The first measure contains a D major chord with a minor 9th (Dmaj9). The second measure contains a G major chord with a minor 9th (Gmaj9). The third measure contains a C major chord with a minor 9th (Cmaj9). The fourth measure contains an E-flat major chord with a minor 9th (Ebmaj9). The fifth measure contains an A-flat major chord with a minor 9th (Abmaj9). The sixth measure contains a D major chord with a minor 9th (Dmaj9).



## Freddie Hubbard

**♩ = 132**

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# Road Song

Wes Montgomery

Chord progression for "Road Song" (Wes Montgomery):

Key: B-flat major (3 flats). Time signature: 4/4.

Chords: Gm7, Dm7, D7(b9), Gm7, Fm7, Bb7, Ebmaj7, Cm7, E°7, D7(#9), Gm7, D7(#9), Cm7, F7, F7/Eb, Dm7, Dm7/C, Bm7, E7, Bbm7, Eb7, Abmaj7, D7(b5).

Measure numbers: 5, 10, 14, 18, 22.

First ending: D7(#9) Gm7 — D7(#9) (1. and 2. endings).

Second ending: D7(#9) Gm7.

(MED. JAZZ)

# SO WHAT

399.  
- MILES DAVIS

Handwritten musical notation for the first system of "So What". It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. A handwritten note "(BASS LINE ONLY)" is written above the first few measures of the bass staff. A double bar line with a repeat sign is present. Above the second measure of the treble staff, the chord "D-7 (DORIAN)" is written.

Handwritten musical notation for the second system of "So What". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues the melody and bass line from the first system.

Handwritten musical notation for the third system of "So What". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. A first ending bracket labeled "1." is shown over the final measures of the system. A second ending bracket labeled "2." is shown over the final measures of the system.

Handwritten musical notation for the fourth system of "So What". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. A handwritten note "Eb-7 (DOR.)" is written above the first few measures of the treble staff.

Handwritten musical notation for the fifth system of "So What". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues the melody and bass line.

D.S. al f

Handwritten musical notation for the sixth system of "So What". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. A handwritten note "(D-7)" is written above the first few measures of the treble staff. A box contains the following notation:  $\begin{matrix} \text{D-7} & \text{Eb-7} & \text{D-7} \\ 16 & 8 & 8 \end{matrix}$ .

# SONG FOR MY FATHER

HORACE SILVER

LATIN - ROCK

NOTE: SOLO FORM IS  
ALWAYS [A] [A] [B]

Musical score for "Song for My Father" by Horace Silver, Latin Rock style. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of five staves of music. The first staff begins with a treble clef, key signature, and 4/4 time signature. It contains a whole rest, a quarter rest, and then a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and a triplet of eighth notes E5, F5, and G5. A bracketed 'A' section follows. The second staff continues the triplet and then has a whole note Eb4, a quarter rest, and a half note Db4. The third staff starts with a G-7 chord over a C note, followed by a quarter note D4, a half note Eb4, and a quarter note F- (F natural). It then splits into two endings: ending 1 has a quarter note G4, a quarter note A4, and a quarter note Bb4; ending 2 has a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth staff is bracketed 'B' and starts with an Eb7 chord, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, a quarter note G5, a quarter note Ab5, a quarter note Bb5, and a quarter note C6. The fifth staff starts with an Eb7 chord, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, a quarter note G5, a quarter note Ab5, a quarter note Bb5, and a quarter note C6. The score ends with a double bar line.

# SUNNY

BOBBY HEBB

Light Rock

Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F $\Delta$ <sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F $\Delta$ <sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F $\Delta$ <sup>7</sup> B $\flat$ <sup>7</sup>

Bm<sup>7</sup> $\flat$ <sup>5</sup> E<sup>7</sup> $\sharp$ <sup>9</sup> Am<sup>7</sup> E<sup>7</sup> $\sharp$ <sup>9</sup>

Detailed description: The image shows the musical notation for the song 'Sunny' by Bobby Hebb. It consists of four staves of music in treble clef, 4/4 time. The first staff begins with a repeat sign. The notes are: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half). The second staff has the same notes. The third staff has the same notes. The fourth staff has the same notes. The key signature is one flat (Bb). The tempo/style is 'Light Rock'.

# WATERMELON MAN

LATIN - ROCK

HERBIE HANCOCK

Musical score for 'Watermelon Man' by Herbie Hancock. The score is written in 4/4 time and B-flat major. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole note chord labeled F7. The second staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole note chord labeled Bb7. The third staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole note chord labeled C7. The fourth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole note chord labeled C7. The second measure is a whole note chord labeled Bb7. The third measure is a whole note chord labeled F7. The fourth measure is a whole note chord labeled F7. The score includes a 'BREAK' instruction and a 'RESUME TIME' instruction.

# WORK SONG

NAT ADDERLY

Musical score for 'Work Song' by Nat Adderly. The score is written in 4/4 time and B-flat major. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole note chord labeled F-. The second staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole note chord labeled F-. The third staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole note chord labeled F-. The fourth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole note chord labeled F7. The second measure is a whole note chord labeled Bb7. The third measure is a whole note chord labeled Db7. The fourth measure is a whole note chord labeled C7. The score includes a '3' time signature and a 'F-' instruction.